



# Ensemble ACJW Musicians Launch Second Year of Fellowship Program

by

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-This season, the eighteen young professional musicians of Ensemble ACJW continue their two-year fellowship program with concerts at Carnegie Hall, The Juilliard School, Skidmore College, National Sawdust, and in community venues throughout New York City. In a particular season highlight, Ensemble ACJW leads a residency in Paris in cooperation with The Edmond de Rothschild Foundations from November 15-20 that will consist of

workshops at local Paris schools led by the ACJW fellows as well as concerts at Théâtre du Châtelet and Studio Bastille. The residency concert at Théâtre du Châtelet on November 18 includes a performance of a work written for the group by Meredith Monk, the recent recipient of the United States National Medal of Arts. On November 19 Ensemble ACJW performs works by Boulez, Michael Jarrell, and Phillippe Leroux at Studio Bastille, conducted by Jean-Christophe Vervoitte, horn player with France's noted Ensemble intercontemporain. Ensemble ACJW then travels to Geneva, Switzerland on November 20 for a performance at the Abbaye de Bonmont.

Ensemble ACJW, an inspirational collective of young musicians, was created in 2007 by Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education. The two-year fellowship is designed to prepare the finest young professional musicians for careers that combine musical excellence with teaching, community engagement, advocacy, leadership, and entrepreneurship. It offers performance opportunities, year-long partnerships within New York City public schools, and intensive professional development.

Highlights of Ensemble ACJW's 2015-2016 New York concert season include performances across the city and collaborations with composers Steve Reich, Timo Andres, and Ted Hearne, who the musicians will work with on bringing performances of their music to the stage. The group's concert season at Carnegie Hall begins on Monday, October 19 at 7:30 p.m. in Weill Recital Hall with a program to include Timo Andres's Piano Quintet along with Schumann's Märchenerzählungen, Op. 312 and Brahms's Quintet for Clarinet and Strings in B Minor, Op. 115. The musicians perform Steve Reich's Nagoya Marimbas and Double Sextet along with Schubert's Octet in F Major, D.803, at Juilliard's Paul Hall on Tuesday, November 10 at 7:30 p.m. Ensemble ACJW will also premiere a new work by Ted Hearne, commissioned by Carnegie Hall, on Monday, February 15 at 7:30 p.m. in Weill Recital Hall. The programs with Timo Andres and Ted Hearne will first be performed at Skidmore College, continuing a biannual residency that brings music and community engagement to the Saratoga Springs, New York area. Ensemble ACJW will also begin a partnership with National Sawdust, a new non-profit music venue in Williamsburg, Brooklyn, performing three concerts at the venue in 2016, with details to be announced.

In addition to their performances, members of Ensemble ACJW will continue their residencies at 20 New York City public schools this fall, with each musician working alongside a partner music teacher, all bringing their expert musicianship as well as a professional performer's perspective to band, keyboard, and string programs in music classrooms in all five city boroughs. Each member of Ensemble ACJW will develop and play in interactive ensemble concerts, bringing high-quality performances to their school audience as well as to their fellow ACJW colleagues' schools.

#### Ensemble ACJW 2015-2016 Fellows

Garrett Arney, percussion  
Andrea Casarrubios, cello  
Stanislav Chernyshev, clarinet  
Jacqueline Cordova-Arrington, flute  
Elizabeth Fayette, violin  
Catherine Gregory (alum), flute  
Michael Katz, cello  
Dana Kelley, viola  
Beomjae Kim, flute  
Danny Kim, viola  
Siwoo Kim, violin  
Jean Laurenz, trumpet  
Kobi Malkin, violin  
Jenny Ney, french horn  
James Riggs, oboe  
Shir Semmel, piano  
Michael James Smith, piano

Ian Sullivan (alum), percussion

Caleb van der Swaagh, cello

Michael Zuber, bassoon

## Ensemble ACJW, 2015-2016 Concert Season

Performances: During the 2015-2016 season, Ensemble ACJW will perform more than ten concerts at a number of venues, including Carnegie Hall's Weill Recital Hall; The Juilliard School's Paul Hall; in New York City community venues as part of free Neighborhood Concerts presented by Carnegie Hall's Weill Music Institute; and at Skidmore College's Arthur Zankel Music Center, Helen Filene Ladd Concert Hall.

### 2015-2016 season highlights include:

Friday, October 16 at Ladd Concert Hall - Ensemble ACJW kicks off its second season with Schumann's Märchenerzählungen, Op. 132, Timo Andres's Piano Quintet, and Brahms's Quintet for Clarinet and Strings in B Minor, Op. 115. This program is repeated on Monday, October 19 at Carnegie Hall's Weill Recital Hall.

Tuesday, November 10 at Paul Hall - After working together in a professional development session with composer Steve Reich, Ensemble ACJW performs a free concert featuring two of his works, Nagoya Marimbas and Double Sextet. Also on the program is Schubert's Octet in F Major, D. 803.

Tuesday, December 1 at Weill Recital Hall - Ensemble ACJW performs a program that includes Mozart's Oboe Quartet in F Major, K. 370, Schumann's Piano Trio No. 2 in F Major, Op. 80, and Mendelssohn's String Quintet No. 2 in B-flat Major, Op. 87.

Thursday, January 7 at Paul Hall - Ensemble ACJW returns to The Juilliard School to perform Kurtág's Wind Quintet, Op. 2, Pintscher's Study II for Treatise on the Veil, and Schoenberg's Verklärte Nacht, Op. 4.

Friday, February 12 at Ladd Concert Hall - Ensemble ACJW gives the world premiere performance of a new work by Ted Hearne, commissioned by Carnegie Hall. The program also includes Mozart's Piano Quartet in E-flat Major, K. 493, Beethoven's Duet for Viola and Cello in E-flat Major, "With Two Eyeglasses Obligato," WoO 32, and Hummel's Septet in D Minor, Op. 74. This program is repeated on Monday, February 15 at Weill Recital Hall.

Tuesday, March 8 at Paul Hall - Ensemble ACJW performs a free concert at Juilliard's Paul Hall with a program that includes Heitor Villa-Lobos's Trio for Oboe, Clarinet, and Bassoon; Osvaldo Golijov's The Dreams and Prayers of Isaac the Blind; and Shostakovich's Piano Trio No. 2 in E Minor, Op. 67.

Tuesday, April 12 at Weill Recital Hall - Ensemble ACJW performs an all-American music program featuring Aaron Copland's Quiet City, Steven Mackey's Micro-Concerto, Charles Ives's The Unanswered Question, and Philip Glass's String Quartet No. 5.

Wednesday, June 1 at Paul Hall - Ensemble ACJW pairs Louis Spohr's Septet in A Major, Op. 147 with Beethoven's Piano Trio in B-flat Major, Op. 97, "Archduke" in this free concert at The Juilliard School. This program is repeated on Sunday, June 12 at Our Saviour's Atonement Lutheran Church in a free Carnegie Hall Neighborhood Concert.

### Residencies & Special Projects

Paris Residency: Ensemble ACJW takes part in a residency in Paris from November 15-20 made possible by a partnership with The Edmond de Rothschild Foundations. Reflecting the educational and performance work the ensemble does in New York City, fellows will conduct workshops in local schools and give a concert at the Paris Conservatoire for children ages 9-11. The residency includes a private concert for Rothschild guests at the Théâtre du Châtelet, a public performance at Studio Bastille conducted by Jean-Christophe Vervoitte, horn player with Ensemble intercontemporain, and a performance for Rothschild guests at Abbaye de Bonmont in Geneva, Switzerland.

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