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<http://www.broadwayworld.com/bwwclassical/article/Marilyn-Horne-to-Lead-THE-SONG-CONTINUES-Series-at-Carnegie-Hall-20141125>



From January 13 to 17, [Carnegie Hall](#)'s Weill Music Institute (WMI) presents The Song Continues, an annual series led by renowned mezzo-soprano [Marilyn Horne](#), exploring song repertoire through master classes and concerts with the goal of encouraging, supporting, and preserving the art of the vocal recital. The series concludes with the [Marilyn Horne](#) Song Celebration, a recital featuring special guest artists mezzo-soprano [Susan Graham](#) and pianist Brian Zeger on Saturday, January 17 at 7:30 p.m. in Zankel Hall. The evening's concert also features performances by soprano Alison King, mezzo-soprano [Cecelia Hall](#), tenor Russell Thomas, baritone Edward Parks, and

pianists Keun-A Lee, Ken Noda, Renate Rohlfing, and Peter Walsh. Complete program information is listed below.

Acclaimed mezzo-soprano Anne Sofie von Otter kicks off the The Song Continues 2015 by leading the first of three public master classes on Tuesday, January 13 at 7:30 p.m. in Zankel Hall. The following evening, on Wednesday, January 14 at 7:30 p.m., pianist [Warren Jones](#) leads a master class in Weill Recital Hall. Ms. Horne leads the final master class of the series on Thursday, January 15 at 7:30 p.m. in Weill Recital Hall. Participants include twelve young vocalists and four pianists selected through a rigorous application process. They are given the opportunity to perform in the three master classes as well as receive private coaching, and are invited guests for the full week of song programs.

In addition to the master classes, two spotlight recitals will be held during the week in Weill Recital Hall featuring singers chosen by Ms. Horne: baritone John Brancy with pianist Ken Noda on Tuesday, January 13 at 5:30 p.m. in a program of songs by Orff, Poulenc, Ives, and more; and soprano Diana Yodzis with pianist Kenneth Merrill on Thursday, January 15 at 5:30 p.m., performing works by Rossini, Wolf, Duparc, and Copland.

Also this season: WMI will present The Song Continues in a special tuition-free residency in Paris, France in partnership with The Edmond de Rothschild Foundations. For the Paris residency, six young artists from around the world have been selected to participate in a weeklong series of free private master classes led by Ms. Horne and collaborative pianist Martin Katz from December 1-5, 2014. The classes and coaching sessions are held at the Opéra Bastille, leading up to a culminating salon concert for an invited audience at the Musée Jacquemart-André on December 4. In addition, participants perform a recital for a student audience in the Studio at Opéra Bastille on December 5. The residency provides round-trip transportation to Paris and hotel accommodations for all participants.

The Song Continues became a program of [Carnegie Hall](#)'s Weill Music Institute (WMI) in June 2010 and is now part of WMI's Workshops and Master Classes series. Previously, this annual event was

presented by The [Marilyn Horne](#) Foundation in partnership with [Carnegie Hall](#). Ms. Horne continues to serve as Artistic Advisor for the series.

The Song Continues is one of several ways the Weill Music Institute is supporting the development of young singers this season. Others include [Count Me In](#), an after-school initiative for New York City middle school singers; three public master classes for young professional singers led by [Carnegie Hall](#) Perspectives artist [Joyce DiDonato](#), which will be streamed live online from [Carnegie Hall](#)'s new Resnick Education Wing, [February 21-23](#); and a workshop, The Tallis Scholars: Renaissance Masterworks, in which 30 young professional choral singers study and perform Antoine Brumel's *Missa Et ecce terrae motus* and Thomas Tallis's 40-part motet "Spem in alium" with [Peter Phillips](#) and The Tallis Scholars from [April 13-17](#). Additionally, resources for professional singers, teachers, and students are available in WMI's Digital Library at carnegiehall.org/DigitalLibrary.

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